

Since the 2019/2020 season, Moritz Kallenberg has been a member of the ensemble at the Staatsoper Stuttgart, where he quickly attracted attention with important roles such as Count Hohenzollern (*Der Prinz von Homburg* / Hans Werner Henze), Orfeo (Monteverdi), Thespis/Mercure (*Platée* / Rameau), the Evangelist (Bach / *St. John Passion*), Loge and Froh (*Das Rheingold*), and Narraboth (*Salome*).

In the 2025/26 season, he will make his role debuts at the Stuttgart Opera as Tamino in Mozart's *Die Zauberflöte* and as the Schoolmaster in Janáček's *The Cunning Little Vixen*. He will also appear there as Don Ottavio in Mozart's *Don Giovanni* and as Baron Hohenfels in the Strauss/Benatzky operetta *Casanova*. In October, he returns to Hamburg's Elbphilharmonie with Rossini's *Petite Messe Solennelle* under the direction of Thomas Hengelbrock. Further engagements this season include Bach's *St. Matthew Passion* with Leonardo García Alarcón in Rotterdam, Haydn's *Harmoniemesse* with William Christie at the Festival International de Arte Sacro in Madrid, and Mozart's *Missa in C minor* with Diego Fasolis in Milan.

He has also made debuts at prestigious international opera houses such as Theater an der Wien, Opéra Royal de Versailles, Semperoper Dresden, Komische Oper Berlin, Festspielhaus Baden-Baden, Teatro Petruzzelli Bari, the Handel Festival in Karlsruhe, and Opéra National du Rhin in Strasbourg.

As a sought-after concert soloist, he performs regularly at home and abroad. In addition to the core works of his repertoire, his musical range extends from early Baroque to contemporary music. He has appeared at leading venues such as the Leipzig Gewandhaus (Bachfest), Philharmonie de Paris, Berlin Philharmonie, Elbphilharmonie Hamburg, Concertgebouw Amsterdam, Tonhalle Zürich, Philharmonie Cologne, Palau de les Arts Valencia, and Tokyo Opera City. He has worked with conductors including William Christie, Thomas Guggeis, Paul Agnew, Alan Gilbert, Cornelius Meister, Sir Simon Rattle, Diego Fasolis, Benjamin Bayl, Ruben Jais, among others.

He maintains a close artistic collaboration with the French Baroque ensemble *Les Arts Florissants* and its artistic director William Christie.

Moritz Kallenberg received his vocal training at the Freiburg University of Music with Reginaldo Pinheiro and at the Conservatorio "Luigi Cherubini" in Florence. Masterclasses with Brigitte Fassbaender, Margaret Honig, and Ulrike Härter rounded off his musical education.